Prerequisites:
400 level standing or concurrent is preferred but not obligatory. Admittance: Open to students in any discipline, priority to students already enrolled in the Sculpture programme.

Selection: Based on portfolio, interview and letter of intent.

See Trevor Gould Sculpture Programme Coordinator
for further information V.A. 214
Tel.: **848- 4621** or sign up for interview
in Studio Arts office V.A. 236
Tel.: **848- 4262** Fax: **848-8627**

Sculpture 490

advanced sculpture studio

Interested in exploring the perimeters of sculptural experience? Think you are at a point in your development to pursue and refine your independent research in a critical context?

Sign up
for your interview for this advanced sculpture studio geared towards a study of studio and exhibition practice.

Concordia
UNIVERSITY

"MOVEMENT" INSTALLATION BY JULIE ANDRÉE - PHOTO BY HUGHES CHARBONNEAU